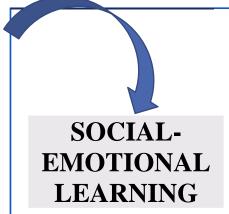
Executive Functions/21st Century Skills, SEL, and Music Education

	SIC Education
Executive function/21st Century Skills	Practices in Music Classrooms
Communication	Student researched program notes
	Thematic concert program
	Think/Pair/Share
	Comparative sight reading
	Sectional inventory
	Musicianship and Expression
Collaboration	Ensemble goal setting
	Self and peer-assessment
	Planning for project completion
	Collaborative rehearsal planning
Critical Thinking/Problem-Solving	Score analysis
	Error detection and correction
	Listening analysis
Creativity	Composition
	Improvisation
	Graphic organizer
	Student-created music dictionary
	Expressive elements
Reasoning	Determining appropriate literature
G	Resolving technical challenges
	Student led mini-clinic
Judgment	Concert critique
G	Peer lessons
	Music style interpretation
	Student self-evaluation
Cognitive flexibility	Revisions-changes to parts
	Sing-Play-Critique-Repeat
	Varied performance practices
Attention	Exit slips
	Comparative listening
	Attending to performance parts
Emotional control	Program justification
	Rehearsal/Performance reactions
	Descriptive practice journal
Inhibition control	Performance preparation
	Attention to roles & responsibilities
Self-regulation	Student-led small ensemble
	Sectional leadership
	Practice plan proposal
	Initiative and self-direction

Source: Hansen, D., The Music and Literacy Connection, 2nd ed. (2014) Rowan and Littlefield.



SELF-Awareness

SELF-Management

SOCIAL Awareness

RESPONSIBLE Decision-Making

RELATIONSHIP Skills

